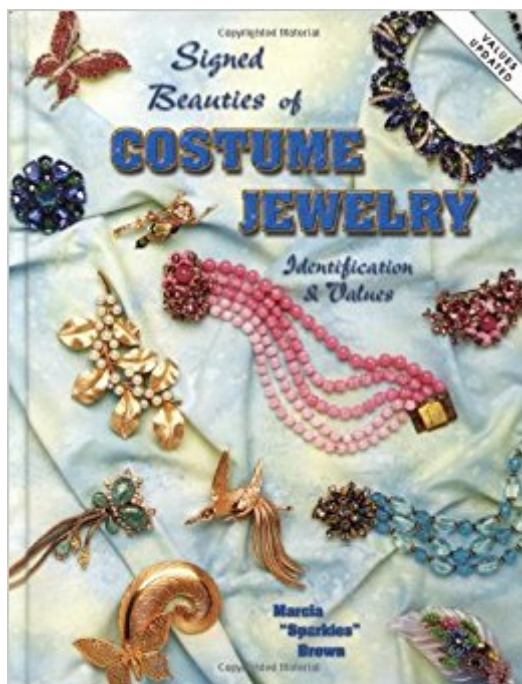


The book was found

Signed Beauties Of Costume Jewelry: Identification & Values



Synopsis

Over 800 color photos with thousands of pieces of jewelry. Companies and designers featured include Eisenberg, McClelland Barclay, Hattie Carneige, Adele Simpson, Miriam Haskell, Kenneth Jay Lane, Joseff, Marcel Boucher, and more. 2006 values.

Book Information

Hardcover: 272 pages

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Customer Reviews

This book truly "sparkles" (like the author's name) and would make an ideal gift for costume jewelry fans. Author Marcia "Sparkles" Brown has created the perfect sequel to her previously published *Unsigned Beauties of Costume Jewelry* with this handsomely produced volume. Thousands of jewelry items are illustrated in over 800 color photographs and are complemented by captions that include descriptions and values. -Adele Kenny

Marcia Brown published her first book, *Unsigned Beauties of Costume Jewelry*, in 2000. She is the host and co-writer of the award-winning Venture Entertainment books-on-tape series *Hidden Treasures: A Collector's Guide to Antique & Vintage Jewelry*. She is a frequent contributor to the *Vintage Fashion & Costume Jewelry* newsletter. An antique and vintage jewelry historian, lecturer, and collector, Brown also provides private consultations for many dealers, mall owners, and collectors.

The book has many pictures, but it is very brief, not good for those who want detailed information,

dates and collezioni. There are sales prices, but I think they are not accurate. This book does Rating 6-7

I am going to use this book as a reference book over and over again...I LOVE IT! Good background information on the vintage jewelry company's beginning, etc. Good organization and color photos, too.

Very informative book

Great Book !!!

It was awesome too loved it

great book i love all the great pictures you can actually see the item and know what you are looking at. book has been very helpful!

This book would make a cute coffee table book with its many photos, but it is an entirely useless reference to collectors and dealers such as myself. The book is broken into different designers/companies such as Trifari. A brief history is given for each, but all relevant information pertaining to their most notable and collectible styles, how value is determined, and what is most valuable, is missing. There is no information explaining how the author determines her values, just values for her presented pieces. There is little information on which styles or pieces to keep an especial eye out for (E.G. the highly collectible Trifari Jelly Belly Poodle) that are most valuable. And many styles and popular designers are not mentioned at all. Most annoying and unacceptable is the author does not depict the back of a single piece, or a photo of a single signature or stamp! I was shocked to find the signatures (which vary over time and play an important role in the value of a piece) are poorly described and not portrayed. This book does not strike me as a professional resource - it strikes me as a collector showing off her personal collection and favorite pieces, and bragging about what she believes them to be worth. She sounds like a nitwit, and her values are a joke.

Fantastic

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